ENG 4E **Culminating Activity – Liner Notes Guide.**

Please use this as a guide for your final copy of your Liner Notes. Use the template provided to make rough notes and read the guiding questions before you begin on your good copy of the Liner Notes. Remember, this is just a guide and not your final copy.

**Part A**: Image and Text

**Image:** Create a thumbnail sketch or more complex image of the cover image you want on the CD cover.

**Text:** Carefully consider a key line of poetry or a line from your selected song and print the line in this box. Used the connotation and

denotation chart to help you select the key words.

**Part B**: Pre-Viewing Cover Image

**Purpose:**

*Why are you viewing the image? What is the topic of the image? What type of media text is this (an advertisement, a photograph, photojournalist image, a cartoon, film still…)?*

**Prior Knowledge:**

*Based on your past experiences, what details will this image have (e.g. People, situations, lighting, colour, balance, object depicted, expressions…)?*

**Predictions:**

*What do you know about this image? Does the visual suggest a story? What do you think is the rest of the story of this visual? Who do you think the target audience is for this image? How would the creator of the visual like the visual to be used or viewed?*

**Part C**: Active Viewing of Cover Image

**Visual Elements**

*Make some observation about the use of visual elements and principles in the image like; colour, line, emphasis, balance, lighting.*

**Purpose**

*What is the purpose of the image? What do you think is the key message of the image? How do you know this?*

**Reaction to the image**

*Does the image evoke any feelings, emotions or memories? Does the image remind you of anything? What details in the image create these emotional or personal reactions in a viewer? How does this image relate the song/poem you have selected?*

**Part D**: Personal Reflection about Cover Image (Post-Viewing)

**Personal Reflection**

Write a personal reflection the image you have selected as a CD cover image for your favorite song or poem. Use specific information from the Pre- and In-process viewing charts to develop and support your observations about your image. Make sure your personal reflection highlights the key visual elements and principles of the image and how the image affects you as a viewer. Also, make a judgment about how well the image communicates to an audience and state why you have selected this image to represent your song or poem.

Here are some guiding questions to help you write your response:

• What was your first reaction after viewing the image?

• What kind of emotional reaction did you have when viewing the image?

• What particular detail of the image do you find interesting or confusing?

• Are there any people in the image?

• Can you relate to the people depicted in the work?

• How successful to you feel the image has been at communicating with an audience?

• What personal connections can you make with the image?

• Is the image successful in communicating the purpose and key message?

• Do you like or dislike the image? Why?